

DWELLINGS

If you have a great idea for your dwelling, THAT'S AWESOME! Write it here: _____

But we're still going to brainstorm more ideas, you never know what you could come up with!

Things you can see from where you're sitting

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Things you could find in nature

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Things found in fridge/house/ locker/purse/pockets

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Now circle your favorite four from the lists above. Think of what they could live in, or what could live in them and write them here:

_____ in a _____

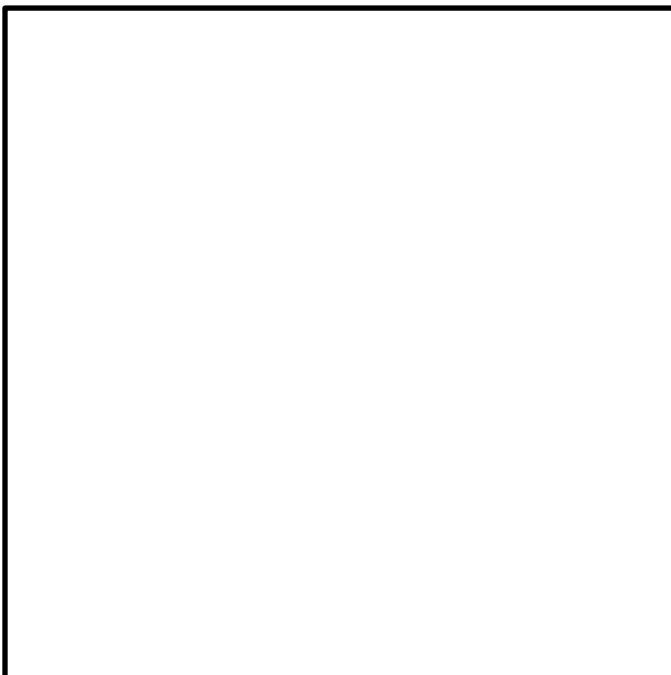
_____ in a _____

_____ in a _____

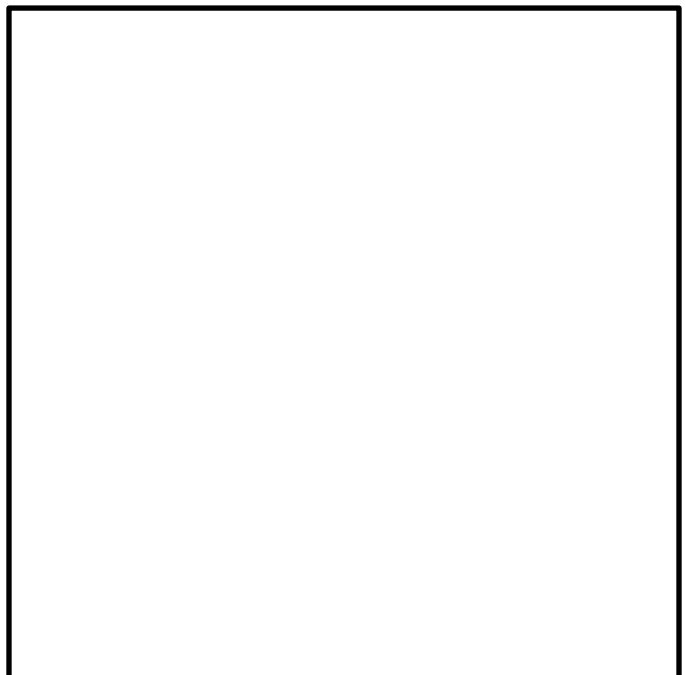
_____ in a _____

Circle your favorite once again and sketch it out below. Sketch more views on the back.

Front View



Side View



You will create your dwelling using pinching, carving, coiling, slabs, or any other technique you know or have learned about this semester. It is easiest to think about your dwelling in the simplest shapes and construct those first. Once you have your basic dwelling, carve away, score and slip to attach pieces, create texture, etc to give it the realistic details it needs.

Dwelling Critique

Name:

Name of Person whose dwelling you are critiquing:

What dwelling did they make:

Please describe their dwelling in detail, don't assume I know what it is:

(poor: it looks like a fish. good: The dwelling is a blue and yellow flattened spherical object with a bright yellow flowing tail projecting from one end and a yellow triangle fins attached to either side.)

What do you notice first when looking at the dwelling?:

Why do you think what you listed above stands out so much?:

What do you like most about this dwelling and why?

If you had to try to improve this dwelling by changing/adding one thing, what would you change or add to this piece (be specific)? Why?

Please discuss your answers with the person whose dwelling you critiqued.

CERAMICS I - DWELLINGS

category	1 point	2 points	3 points	4 points
CONCEPT	It appears that little design planning and reasoning has been done, student did not fill out sketch prompt sheet.	Student had an idea in mind when starting the piece, but never thought the details through or sketch our details.	Artist thought about the project and filled out the sketching sheet, but only put forth the minimum requirements of the prompts.	Artist thought about the project and filled out the sketching sheet with extra ideas, and sketches on the back.
COMPOSITION (design)	Student glazed their piece one solid color and did not try to experiment at all with glazing techniques.	Student only used one or two glazes and didn't coat their slab container consistently with color. Lots of touch up work or overglaze is needed.	Student used one or two glazes to create a nice looking piece with evenly coated glaze that enhances their piece.	The piece is glazed with more than two colors and student has attempted to create texture, patterns, or design that adds the finishing touches their piece needed!
CRAFTSMANSHIP	Craftmanship is very poor. Project looks sloppy and inconsistent and uneven. Project is broken or contains large cracks.	The item has several flaws that detract from the overall look. There are hairline cracks on the joints and the piece is not smooth and finished.	The project shows that the creator took pride in his/her work. The item has a few flaws but these do not detract from the overall look.	The project shows that the artist took great pride in their work. Student took the time to create a smooth, finalized piece.
CREATIVITY	Student was not very creative, created the simplest solution to the problem. No details are evident.	Design is an original idea, but could have been pushed quite a bit further. Dwelling is pretty small and/or simplistic, with few details.	The project is a unique idea and the artist did a nice job of creating an interesting looking piece.	The project is an original idea (not a copyright image), that is fun to look at from every angle.
Effort	Student did not try in class/Student missed several class periods & didn't make up the work time/Student was working on other things instead of the assignment	Student tried most days in class, but needed reminder(s) to stay on task	Student worked consistently every day and kept their area neat & clean	Student came to class and worked hard every day. Student asked for help/advice and always cleaned up after themselves

/20 POINTS