

Semester Long Ceramic Project

Choose **one** of these artists that will be your inspiration for a Semester Ceramic Project which will be completed by the end of the semester, in addition to your regular projects!

To stay on task, complete the paper by the end of first quarter and then you will still have an entire quarter to complete your project. **This Semester Project will be graded as your FINAL and are due _____**. No late projects will be accepted. Ceramics II students must choose a different artist than what they chose in Ceramics I.

STEP 1: To begin, choose *one* of the artists on *one* of the two lists. You can choose from a list of Contemporary Ceramic Artists or one of the artists we learn about in class. The images and descriptions below are there to help you choose an artist who interests you, but you can always look online for more examples from the artists on the list. Please pick a piece that inspires you to make something similar (not identical!) and something you will enjoy doing!

Please ok your choice of artist and your sketch by the instructor before you begin with clay.

Artists you learn about in Ceramics I and II:

1. Emil Alzamora, Peru (1975-present) - figurines



2. Marc Digeros, (1973-present) – slab containers



3. Mary Fischer, (1943-present) – dwellings



4. Carol Gentithes, (present) – hollowed out animals



5. Marilyn Levine, Canada (1935-2005) – shoes



6. Jennifer McCurdy, (1955-present) – wheel



7. Joshua Reinstein, (1986-present) –dwelling



8. Cheryl Ann Thomas, (1943-present) – coils



9. Fiona Tunnicliffe, New Zealand (present) – animals



10. Eva Zeisel, Hungary (1906-2011) - wheel



10 Contemporary Ceramic Artists You Should Know About!



1. Beate Kuhn (1927-present)

Beate Kuhn's work is known and admired around the world. Since the 1950's her works have explored shape and repetition to create a whole that is much larger than the sum of its parts. Avant-garde, but with a sense of tradition and earthiness that makes all her ceramic pieces unique.



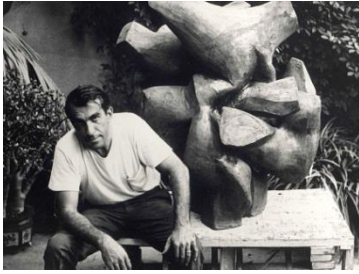
2. John Glick (1938-present)

His works invariably display a whirlpool of earthy colours that look both classic and contemporary at the same time. The form also mixes classical dimensions with some intriguing twists and sometimes a touch of the grotesque.



3. Shiho Kanzaki (1942-present)

Shiho Kanzaki is a Japanese anagama (wood fired) potter from Shigaraki, a town famous for its ceramic pottery that is now part of Koka City, east of Kyoto. Shiho's work shows the functional application of pottery, taking all aspects of the use of the finished product into account in the creation of the piece. Jars, bowls, urns and teapots have a rustic beauty where form meets function, highlighted by beautiful glazing.



4. Peter Voulkos (1924-2002)

Peter Voulkos was a passionate, larger than life ceramic sculptor whose pieces demanded attention through their sheer scale and presence. Generally not subtle or concerned with fine detail, these works are widely sought after and shown in private and public art collections around the globe.



5. Annie Woodford (present)

Her creations could be microscopic creatures, primeval coral or war boats from ancient Greece. Stunningly beautiful and often delicate with intricate gossamer threads, these pieces demand attention.



6. Hara Kiyoshi (1936-present)

Hara Kiyoshi continues to create beautiful pieces in his trademark black and brown tones, iron glazing and animal or plant motifs. The works invariably include fine details that are not always immediately obvious but which show what a brilliant technician and artist he is.



7. Abe Anjin (1938-present)

Abe Anjin is a somewhat reclusive Japanese artist who creates 'Bizen ware', a type of pottery in which the pieces are incredibly hard and typically contain a reddy-brown colour and perhaps traces of ash from the kiln process. Their form, balance and homage to the past make this absolutely classical work.



8. Carol Long (1965-present)

Carol Long has developed quite a unique style with her ceramic artworks, using the environment and animals around her farm in Kansas for inspiration. The pieces blend technique and colour to create wonderful, rolling forms that are simply a delight to behold.



9. Ellen Schon (present)

Her work reflects a deep desire to use ceramic art as a metaphor for various aspects of the human experience and the world in which we live, blending traditional forms with ad hoc sculptures to create a statement.



10. Victor Spinski (1940-2013)

Spinski was known for his replication of non-ceramic objects with his ceramic creations. Tin buckets, tools, garbage, underwear and paint were favourite subjects and his ceramic pieces reproduced these objects with startling realism. This photo is his ceramics, not a garbage tin full of stuff!

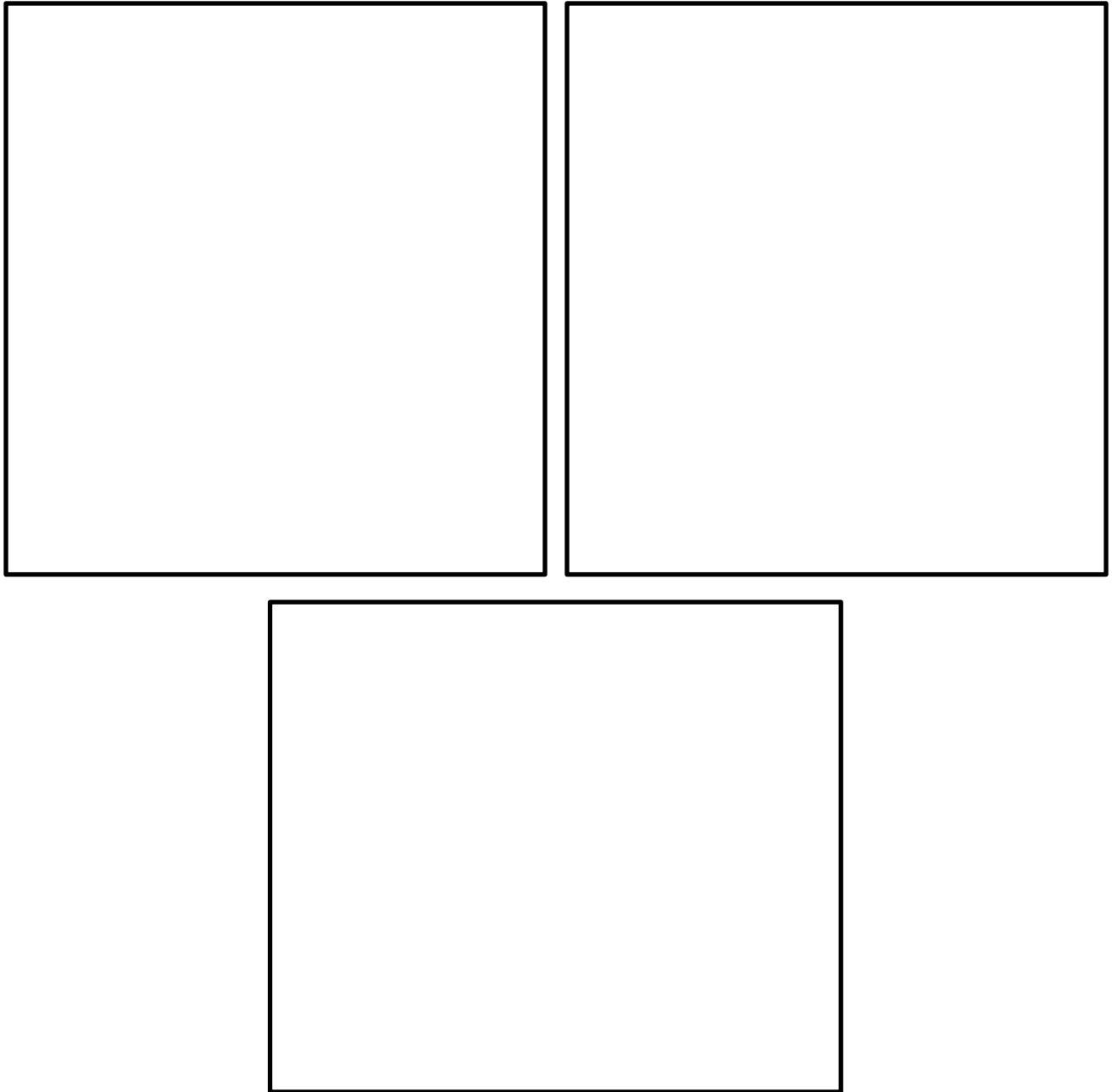
Step 2: After you have chosen one of the artists from the previous pages, you will write a one page essay that includes the following:

- Important dates when the artist was working or when they won awards
 - The primary location(s) of the artist
 - What was their art about? Can you find an artist statement? What other artists inspired them? How did their life affect the design? Was the artist trying to provoke an emotion? What emotions do you feel when looking at this artist's work?
 - Describe the style
 - o Colors (are they vibrant, muted, many, a few?)
 - o Functional or non-functional design
 - o Scale of their artwork (how big is it?)
 - o Hand-built or wheel thrown (How did they construct their piece?)
 - Tell me what attracted you specifically to this style
 - Include a separate, attached sheet of 5 or more clay pieces from that artist that you chose
- ** You should use 12 point Times New Roman and 1.0-1.5 line spacing.

*Use this blank space to take notes while researching your paper!

Step 3: Thumbnails Sketches and Final Sketch

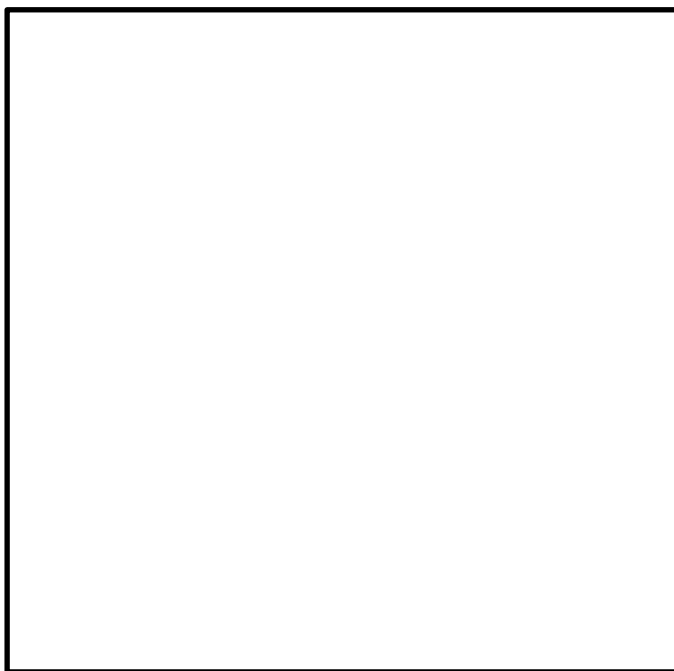
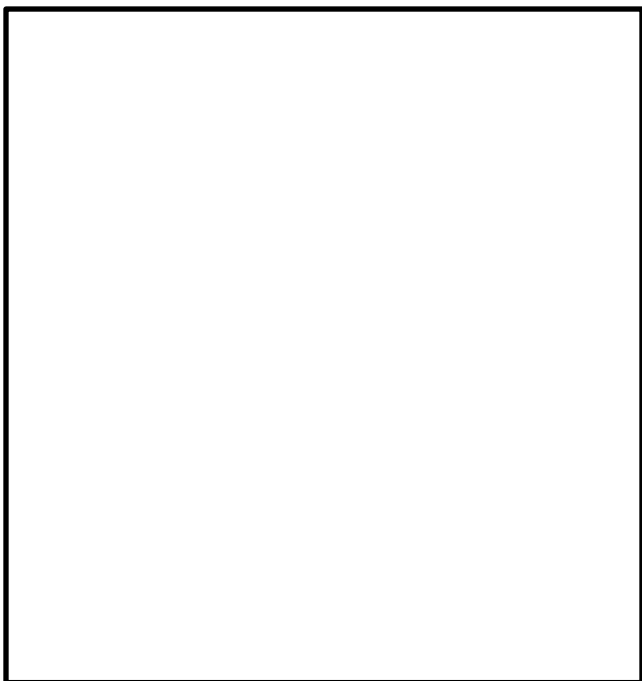
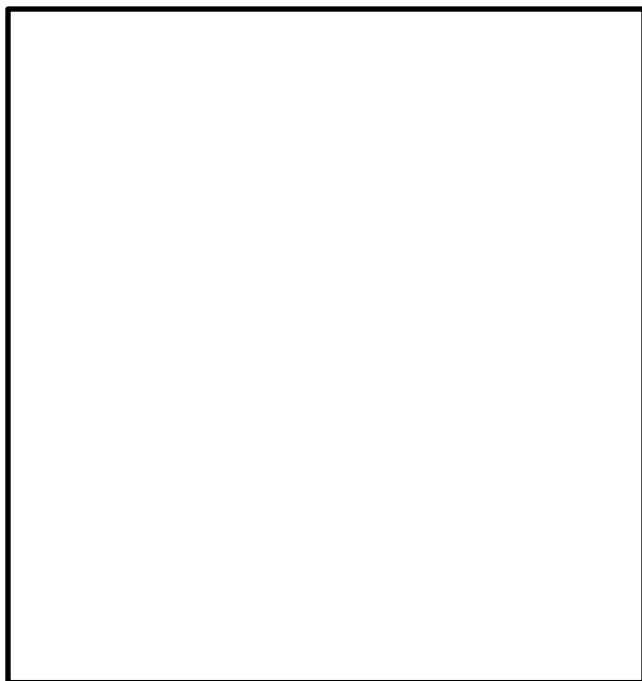
You must come up with three different ideas for projects you would potentially like to create. Use the boxes provided to draw three different ideas for projects and choose one to actually create in clay. These sketches don't have to be perfect, but should have enough details/notes that your teacher can understand what you are attempting to create. Feel free to use the template as portrait or landscape orientation, and to attach more if you have them.

The form consists of three empty rectangular boxes with black outlines. Two boxes are positioned side-by-side at the top, and a single, wider box is centered below them. These boxes are intended for students to draw their project ideas.

Choose one of these ideas and create three sketches of three different angles of your final piece on the following page. Be sure to add details & notes so the instructor will understand your idea!

Based on Artist: _____

Specific Piece of Influence: _____



Step Four: Create your piece! Use the appropriate clay, style and dimensions to create your own unique piece influenced by your chosen artist. Clay should be fired and glazed and turned in with your sketches and paper. These will be displayed somewhere in the school!