

Art Nouveau Slab Container with Pressed Design

To begin drawing your slab container, think of different shapes. Draw 1 slab container idea for each.

TRIANGULAR VESSEL

SPHERICAL VESSEL

OTHER GEOMETRIC SHAPE

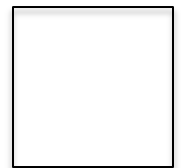
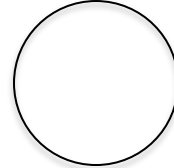
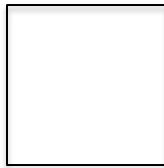
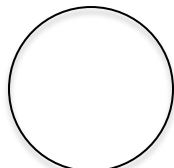
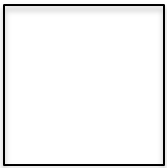
ORGANIC

On the back of this page, draw a side view, top view, and front view of your chosen vessel. Once you've drawn your vessel, keep the shape in mind when creating your stamp.

Draw five different flowers:

Draw three different leaves:

Draw five different linear patterns:



Combine two of your initial stamp drawings to create your final stamp!

Draw the front, top and side view of your final piece and include your stamp design!

CONSTRUCTING YOUR SLAB CONTAINER

You will be making a geometric shaped container out of slabs. The slabs will be pressed with your stamp which has already been created and fired.

1. Wedge some stoneware and roll out slabs for your stamp(s), using the thickest sticks & a rolling pin.
2. Cut out the shape of your stamps, according to your design.
3. Let your stamp dry briefly to become leather hard. Do not use needle tools, but instead use trimming tools and/or wooden tools. Remember that what you carve away, will stick out on your container. Any words will have to be carved backwards!
4. Set out on shelves until bone dry.
5. Sand with green scotch pad LIGHTLY and have them bisque fired.
6. While you wait for your stamps to be fired, roll out several slabs using sticks and a rolling pin.
7. Cut out all of the slabs you need for your project, including the bottom. Make sure to hold your needle tool at a 90 degree angle when cutting them out, so the sides are straight.
8. While the clay is still soft and sides are not joined, press your stamp into the clay.
9. Allow your slabs to become leatherhard before attempting to score and slip them together.
10. Slip and score and put your pieces together.
11. Add a thin coil of clay to the inside corners and smooth in, to make the joints stronger.
12. Smooth edges and do touchups.
13. If you have a lid, add a lip or flange, so it cannot slide off.
14. Let dry upside down and very slowly or the joints will crack. Sand gently with green scotch pad.
15. Bisque fire
16. Glaze 2-3 coats. Art Nouveau colors range from naturals to pastels.
17. Glaze fire.
18. Apply overglaze if necessary and fire again.

category	1 point	2 points	3 points	4 points
CONCEPT	It appears that little design planning and reasoning has been done, student paid no attention to Art Nouveau criteria and/or stamp design	Student had an idea in mind when starting the piece, but never thought the details through or sketched it out. Little attention was paid to the Art Nouveau style.	Artist thought about the project and sketched out their complete idea based on Art Nouveau style and executed it in a successful way.	Artist brainstormed several project ideas, selected the best idea for their project and executed it in a completely successful way.
COMPOSITION (design)	The Composition is weak. Symmetry and balance are not present. Additional work is needed.	The composition is not strong. The design and construction were planned, but not executed well. Piece looks sloppy.	The overall composition is good. The design was planned and executed well. There are some slightly uneven edges, but these are not noticeable.	The overall painted design is strong. The design was carefully planned, and executed strongly. The piece is balanced & even.
CRAFTSMANSHIP	Craftmanship is very poor. Project looks sloppy and inconsistent and uneven. Project is broken or contains large cracks.	The item has several flaws that detract from the overall look. There are hairline cracks on the joints and the piece is not smooth and finished.	The project shows that the creator took pride in his/her work. The item has a few flaws but these do not detract from the overall look.	The project shows that the artist took great pride in their work. Student took the time to create a smooth, finalized piece.
CREATIVITY	Student was not very creative, created the simplest solution to the problem. Slab container was a square or rectangle shape and/or student did not use a stamp.	Design is an original idea, but could have been pushed quite a bit further. Slab container shape is small and/or simplistic.	The project is an original idea and the artist did a nice job of creating an interesting looking piece based on the Art Nouveau style.	The project is an original idea and the artist used creative solutions to incorporate Art Nouveau style in their slab container.
Effort	Student did not try in class/Student missed several class periods & didn't make up the work time/Student was working on other things instead of the assignment	Student tried most days in class, but needed reminder(s) to stay on task	Student worked consistently every day and kept their area neat & clean	Student came to class and worked hard every day. Student asked for help/advice and always cleaned up after themselves

/20 POINTS

<p style="text-align: center;">Description:</p> <ol style="list-style-type: none"> 1. What does this vessel remind you of? (ex: pencil holder, ship, butter dish, etc) Why? 2. How would you describe this piece? 3. What would you use this piece for? 4. How does the vessel physically feel? (texture, weight, size, etc) 	<p style="text-align: center;">Analysis:</p> <ol style="list-style-type: none"> 1. What elements of Art did the artist use (line, shape, space, form, texture, color)? 2. What Principles of Design are used (rhythm, movement, balance, proportion, variety, emphasis, unity)?
<p style="text-align: center;">Interpretation:</p> <ol style="list-style-type: none"> 1. What do you think this piece is about? 2. How does it make you feel emotionally? 3. Would you agree with the choice of glaze colors? Why or why not? 	<p style="text-align: center;">Judgment:</p> <ol style="list-style-type: none"> 1. Why do you think other people should see this work? 2. What would you do with it if you owned it? 3. What is worth remembering about this piece?

Below, choose one question from each box to answer regarding your classmates Art Nouveau Slab Container.

DESCRIPTION:

ANALYSIS:

INTERPRETATION:

JUDGEMENT: