## **Author Award Winner**



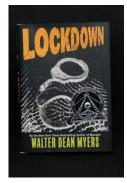
"One Crazy Summer," written by Rita Williams-Garcia and published by Amistad, an imprint of HarperCollins Publishers, tells the story of 11-year-old Delphine and her two younger sisters as they travel it was illegal for slaves to read and write. to Oakland, Calif. in 1968 to face the emotional challenge of reaching out to a distant mother and learn about a different side of the Civil Rights Movement. Themes of friendship, family and identity intertwine with broader social issues in this compelling historical novel.

#### **Winner** Winner



"Dave the Potter: Artist, Poet, Slave," illustrated by Bryan Collier, written by Laban Carrick Hill and published by Little, Brown and Company, a division of Hachette Book Group, Inc. Dave, a slave in 19th century South Carolina, demonstrated extraordinary talent and skill to achieve creative success. At a time when the eloquent poetry on Dave's remarkable pots provided inspiration and hope to those who had none.

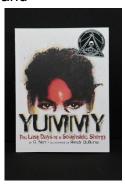
### **Author Honor Books**



"Lockdown" by Walter Dean Myers, published by Amistad, an imprint of Harper-Collins Publishers;



"Ninth Ward" by Jewell Parker Rhodes, published by Little, Brown and Company, a division of Hachette Book Group, Inc.; and



"Yummy: The Last Days of a Southside Shorty" by G. Neri, illustrated by Randy DuBurke and published by Lee & Low Books, Inc.

### **Illustrator Honor Book**

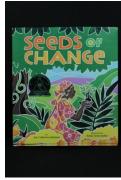


"Jimi: Sounds Like a Rainbow: A Story of the Young Jimi Hendrix," illustrated by Javaka Steptoe, written by Gary Golio and published by Clarion Books, an imprint of Houghton Mifflin Harcourt Publishing Company.

# **John Steptoe New Talent Award**



Victoria Bond and T. R. Simon, authors of "Zora and Me," published by Calewick Press



Sonia Lynn Sadler, illustrator of "Seeds of Change," written by Jen Cullerton Johnson and published by Lee & Low Books, Inc.