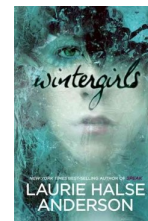


**2010 ALA AMERICAN  
LIBRARY ASSOCIATION  
BEST BOOKS FOR  
YOUNG ADULTS**

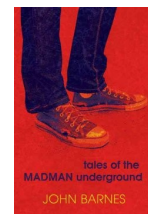
**FICTION**



**Wintergirls by Laurie Halse Anderson.**  
Lia is haunted by her best friend's death from bulimia, as she struggles with her own eating disorder.



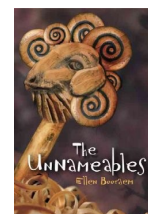
**Demon's Lexicon by Sarah Rees Brennan**  
Sixteen-year-old Nick and his older brother Alan are always on the run. Now, Alan has been marked by a demon and to save him, the boys must become the hunters.



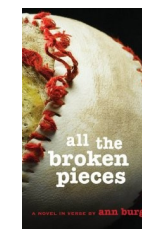
**Tales of the Madman Underground by John Barnes**  
In an attempt to distance himself from the rest of the students in the school's therapy group known as the Madman Underground, Karl launches his senior year with a new plan.



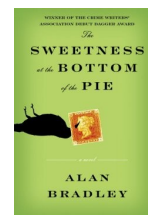
**Hate List by Jennifer Brown**  
In the year following the devastating shootings at her high school orchestrated by her boyfriend Nick, Valerie must come to terms with grief and guilt in order to move on with her life.



**The Unnameables by Ellen Booraem**  
In a place where everything has a name and every name has a meaning, outsider Medford Runyuin struggles in vain to follow the rules of his adopted home.



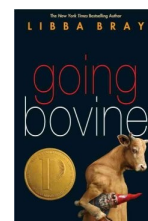
**All the Broken Pieces by Sara Burg**  
12-year-old Matt struggles to cope with his memories of family left behind in war-torn Vietnam with the help of his adoptive parents, his music teacher, and his baseball coach.



**The Sweetness at the Bottom of the Pie by Alan Bradley**  
Flavia de Luce is delighted with the discovery of a dead snipe on her doorstep and considers it a bonus when a human body is found in her cucumber patch.



**Fire by Kristin Cashore**  
In a world full of monsters so beautiful they lure people into their doom, how can people protect themselves from human monsters?



**Going Bovine by Libba Bray**  
Cameron knew there was something wrong when he started seeing pillars of fire and angels, but he never imagined he had mad cow disease.



**Because I am Furniture by Thalia Chaltas**  
Anke watches her siblings and mother suffer at the hands of her abusive father until she finds enough strength, through involvement in volleyball, to demonstrate her needs.

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In 1968 Chicago, Sam struggles to decide whether to support his father's nonviolent approach to civil rights or his brother, who has joined the Black Panther Party.

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**McKinley, Robin and Peter Dickinson.** *Fire: Tales of Elemental Spirits.* GP Putnam's

**Williams, Carol Lynch.** *The Chosen One.*

When the Prophet commands thirteen-year-old Kyra to marry her aging uncle, her family is shaken. Desperate to escape, Kyra knows that running away puts them all at risk.

**Williams-Garcia, Rita.** *Jumped.*

When Trina unknowingly insults Dominique in the hallway, she’s in danger of being jumped after school. Leticia could warn her, but she’s reluctant to get involved.

**Wyatt, Melissa.** *Funny How Things Change.*

In this coming-of-age novel, Remy must choose between the girl of his dreams and the mountain his family has called home for generations.

**Wynne-Jones, Tim.** *The Uninvited .*

When Mimi decides she has to get out of town, she retreats to her father’s cabin in the Canadian wilderness. Unease, mystery, and spookiness decide to follow.

**Yancey, Rick.** *The Monstrumologist.*

Will Henry, orphan and assistant to a monstrumologist, races against time to save his town (and himself) from the anthropophagi, a pod of monstrous creatures who prey on humans.

**Yang, Gene Luen.** *The Eternal Smile.*

Three tales in one graphic novel show the paper-thin margin that separates fantasy from reality for a warrior, a frog and a girl.

**Zarr , Sara.** *Once Was Lost.*

Samara’s faith is tested as struggles to uphold their perfect family image her father. a pastor, must portray while her mother drinks herself into rehab and a friend goes missing.

**Zulkey , Claire.** *An Off Year.*

Cecily decides to take a gap year before college and embarks on a journey of self-discovery with wry humor and professional help.

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Fire in different and subtle interpretations: a phoenix hatched from an egg forgotten in an old museum, a dragon that can't go into Firespace, a hellhound/dog that finds a family.

**Miller-Lachmann, Lyn.** *Gringolandia .*

After surviving years of torture as a political prisoner in Chile in the 1980s, Daniel's father rejoins his family in the United States, but his fight for justice isn't over.

**Napoli , Donna Jo.** *Alligator Bayou.*

Fourteen-year-old Calogero emigrates to Louisiana in 1899, where his tiny Sicilian community faces discrimination and worse in a small town where they're considered neither black nor white.

**Northrop, Michael.** *Gentlemen.*

After one of four rough cut high school guys disappears, his friends become suspicious of their teacher Mr. Haberman, who refers to them as gentlemen while teaching Crime and Punishment.

**Oaks, J. Adams.** *Why I Fight.*

For five years, Wyatt travels the country with his drifter Uncle Spade, first as a companion, then as a money-making bare-fisted fighter, until realizing Spade doesn't exactly have Wyatt's best interests at heart.

**Pearson, Mary E.** *The Miles Between.*

October 19th never turns out well, but this year is different as Destiny takes off on a road trip with three classmates in a convertible left by a mysterious stranger.

**Pena, Matt de la.** *We Were Here.*

Miguel, sentenced to a group home for a horrible crime, must overcome his

self-hatred while on the run with two other criminals.

**Rapp, Adam.** *Punkzilla.*

Jamie has run away from his family, military school, and his troubled past. He sets out via bus to visit his dying brother, writing letters along the way.

**Runyon, Brent.** *Surface Tension: A*

*Novel in Four Summers.*

Every summer Luke spends two weeks vacationing at a lake, and every year things are just slightly different.

**Ryan, Carrie.** *The Forest of Hands and Teeth.*

Mary's village is protected by a fence keeping out the Unconsecrated-who are undead craving human flesh-until a massive breach launches the teenage girl into a fight for survival.

**Scott, Elizabeth.** *Love You, Hate You, Miss You.*

Seventy-five days after the car crash that killed her best friend Julia, Amy leaves rehab and begins writing a series of letters to her in a journal.

**Smith, Andrew.** *In the Path of Falling Objects .*

When their mother abandons them, brothers Jonah and Simon hit the road and make one fatal mistake: they accept a ride from a pretty girl and a dangerous man.

**Smith, Sherri L.** *Flygirl .*

During WWII, Ida Mae Jones must go against her family and heritage to join the Army's WASP program and fulfill her dream of being a pilot.

**Standiford , Natalie.** *How to Say Good-bye in Robot.*

Fringe dwellers Jonas (Ghost Boy) and Beatrice (Robot Girl) use their adopted alter egos to help navigate the difficulties of fractured families and impending adulthood during their senior year.

**Stead, Rebecca.** *When You Reach Me.*

The year they are twelve, Sal begins to ignore Miranda and breaks her heart. But Miranda's attention is diverted when she begins to receive urgent, anonymous notes in unexpected places.

**Stiefvater , Maggie.** *Lament: The Faerie Queen's Deception.*

Shy and ordinary Deirdre finds herself caught up in an ancient struggle in the faerie world when she meets Luke, a sexy musician with a very dark past.

**Stiefvater , Maggie.** *Shiver.*

Grace has spent years watching the wolves in the woods behind her house. She has been particularly drawn to one – a yellow-eyed wolf who, in turn has

been watching her intensely.

**Stork, Francisco X.** *Marcelo in the Real World.*

Marcelo—a teen who exhibits Asperger-like behaviors—is forced to leave his job caring for horses to work in his father's law firm and experience “the real world.”

**Stroud, Jonathan.** *Heroes of the Valley.* Halli lives in the shadow of his brother and the ancient heroes of his homeland, but when his family is threatened, he is unafraid to face enemies - whether human or not.

**Tan, Shaun.** *Tales from Outer Suburbia.*

Giant floating poetry balls, living stick figures, strange creatures from the sea and an all-knowing water buffalo are some of the wonders found in this lushly illustrated collection of stories.

**Taylor, Laini.** *Lips Touch: Three Times.*

Three novellas explore the power of a kiss, and its possible hazards or thrills, especially if the kiss pulls humans and demons together in a lusty embrace.

**Thompson, Kate.** *Creature of the Night.*

Juvenile delinquent Bobby resists his mother's plan to move to the countryside, but his anger becomes fear as he learns about local history and the creatures who rule the fields.

**Valentine, Jenny.** *Broken Soup.*

Since Rowan's brother died, her mother's been depressed, and she's been caring for her sister alone. When a stranger insists that a photo negative belongs to her, Rowan's life changes.

**Vivian, Siobhan.** *Same Difference.*

Emily commutes between a suburb where everyone tries to fit in and Philadelphia where everyone wants to be unique. Between these two "worlds" Emily tries to navigate between two sets of friends and struggle to find out who she really is.

**Warman , Jessica.** *Breathless.*

When her schizophrenic brother's behavior grows violent, Katie parents send her off to boarding school, where she quickly becomes part of the in crowd while harboring a dark secret.

**Westerfeld , Scott.** *Leviathan.*

Steampunk novel that is a strange mixture of Victorian times with mechanical inventions. Bio-society countries are at war with mechanical countries in this extremely fresh novel.

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