Puntos de la Práctica: Rubrics

Puntos are a way to for students to do activities involving real Spanish language and culture outside of the classroom. The options are wide-open; they should choose something that they find interesting and expand on it. Our hope is to encourage life-long Spanish interest by connecting students to the language within their own interests. The can choose whatever topic and format they prefer, this isn't meant to be another chore.

Below are a few rubrics to help you understand how we will award points. Generally, we try to award points in 5pt increments, but sometimes the quality prompts us to go up or down. If you wait to the last minute it will be very hard to know how many Pts you have.

A: Watching or reading something in Spanish. (Generally 5pts each)

Music video; 15 min of a DVD; Radio/Pandora; Sports broadcast; children's book; magazine; billboard; newspaper; advertisements, product manuals.

	Amazing – worth the max, or more.	Good – you did what was required and get the points.	Insufficient – you could do more, you don't get all of the points.	
Length	You obviously spent a bunch of time on this and were invested in doing a good job. The amount of Spanish you understood shows you really worked at it.	You spent some time working on a reasonable amount of Spanish, you made sure to try to understand something new.	Your work doesn't reflect the time you were given (ex: 1 small ad from the paper). You need more (like 3 ads). Only listening to a song once is not enough.	
Content	You show full sentences and ideas that you understood. You go beyond the basics to try to understand new language in context. Signed off by adult.	You tell us what words you understood and generally what you think happened. Signed off by adult.	You don't show that you understood very much. You don't tell us both the words you knew and the general idea, or you tell what happened in the video and not the song.	
Quality	You really stretch yourself, going past just the words you already know and trying to understand new ones. You skip the obvious words.	You make an obvious effort to use what you know as best you can to understand the Spanish.	You rely only on the really simple words or short words ("no", "yo") and skip things that you have already learned in class.	

B: Conversations in Spanish. (With peers/nonnatives ~5, with native speakers ~10)

	Amazing – worth the	Good – you did what	Insufficient – you could	
	max, or more.	was required and get	do more, you don't get all	
		the points.	of the points.	
Length	An in-depth talk covering an idea or two in depth. Obviously impromptu, but with ideas beforehand.	Sufficient to convey a few ideas and hold a short, original conversation.	A simple hello/goodbye or series of basic questions. Memorized.	
Content/ Quality	Forming totally new sentences to tackle a fairly difficult or complex idea.	Trying to use language in unique ways to convey an idea. Obviously had a idea planned in advance.	All memorized phrases or from vocab sheets. There was no preparation, it is very random.	
		piaririeu iri auvarice.	Talluulli.	

An object brought from a Spanish speaking place; Holiday; Ancient Culture; Important place or event; Sports figure; Musician; Family trip; Animal; Currency; Interview a native. (Power Points, posters, projects...etc)

	Amazing – worth the max, or more.	Good – you did what was required and get the points.	Insufficient – you could do more, you don't get all of the points.
Length	You have lots of details and cover all the important parts without getting boring.	Appropriate to subject, you cover all the important parts.	You missed some important aspects, you didn't help us understand.
Content	You go beyond simple explanation to really make us interested and knowledgeable on your topic. YOU CITE SOURCES.	Explain what you are talking about and why it matters to Spanish culture. People listening to you get a solid idea of your subject. YOU CITE SOURCES.	You either don't present enough detail for us to understand your topic or you can't connect it to the culture. Because we bought it in Spain, or we went to ??? is not enough.
Quality	You obviously spent time on this and your product is informative but also fun and interesting to look at.	Your information is solid and interesting without being boring. You could make it more eye-catching/original.	You don't do enough to capture our attention. Add pictures, do a different format, or cut down the random facts.

D: <u>Student Videos</u>. WARNING – there are a lot of video formats out there. We use PCs with Windows media player and itunes. For a mac project you are welcome to bring it to us on a tablet or phone, but we are not responsible for those while they are at school. *Please bring/email the file itself or the necessary cord to connect to our computers!*

	Amazing – worth the	Good – you did what	Insufficient – you could	
	max, or more.	was required and get	do more, you don't get all	
		the points.	of the points.	
Length	You focus on one fairly difficult thing and do it well and thoroughly. Still 3 min but with much more content.	It is sufficient to get your main idea across without being too long (~3 min)	It is either very short or the content is not worth the time. 6 minutes of one-word vocabulary is too much.	
Content	Your idea is totally unique and you really try to use Spanish in an authentic, original way.	You do more than just repeat what we do in class. You use the language in a new and engaging way.	You simply use vocab or phrases from class or repeat activities that we do in class. Your video does not include Spanish. (No dancing vids)	
Quality	You obviously spent time on the idea and the set up. Everyone wants to watch it again.	You spent some time setting this up, each person knows what they're doing.	This was obviously rushed or filmed right before school. People are confused or don't know what to do.	

<u>Food/Art</u>. WARNING – NO NUTS!!! Please tell us before you bring in food and <u>bring</u> <u>your own dishes/silverware</u>. *CITE YOUR SOURCES*

	Amazing – worth the max, or more.	Good – you did what was required and get the points.	Insufficient – you could do more, you don't get all of the points.
Content/ Quality	You explain WHY your food or art is relevant with good detail and sources. You are very knowledgeable	You give us the general idea on how your project fits into the culture, even if you don't know everything.	You don't explain why this is important to a Spanish class, you are unprepared for follow up questions.